

COLL-009

J. Angela Baker

Author of Finding Aid: Crystal Rose and Oluwakemi David-Anaikot

Date of Finding Aid: 2026

Extent: 2.93 linear metres

Scope and Content:

This collection contains primary and secondary material created or collected by Baker and used to complete her 1991 Ph.D. dissertation from Ohio State University, "Perceptions of Object Making as Art in an Extended Community in Western Newfoundland." It includes recordings and transcripts of interviews with 83 Newfoundland artists and crafts people mainly from the Bay of Islands, Stephenville, Bay St. George and the Port au Port between 1987-1990; photographs, negatives and slides of artists' work; correspondence and research notes. In addition to drawing, painting and sculpture, the collection documents a wide variety of folk art and crafts including spruce root baskets, knitting, sewing, quilts, hooked rugs, furniture, boats, jewelry, toys, snowshoes, yard art and murals.

Physical Description: 84 cassette tapes, approximately 450 photographs, 350 negatives, 1550 slides, 0.8 m of textual material.

Biography:

Artist and educator, Dr. J. Angela Baker, was born and raised in Jamaica, and moved to Corner Brook, Newfoundland in 1976 with her husband and three children. She is sometimes credited with her married name, Robertson. She graduated from Reading University in England (BFA, 1964), Nova Scotia College of Art and Design (MA 1986), and Ohio State University (Ph.D., 1991). She taught high school art in Corner Brook until 1997 and was an Instructor in Fine Arts and Education at Grenfell Campus. She has had solo and group exhibitions in Kingston, Jamaica, Corner Brook and St. John's and her work is in collections in Canada, the Caribbean and Europe. Her book, *The Forgotten Coast* (2015) documents her largest body of work, thirty-five oil paintings and a 25-foot diptych based on seven years of exploration and research on the southwest coast of Newfoundland from 2000-2007. This work was exhibited as *The Francois Project* (2007) at the Grenfell Campus Art Gallery.

Related: Baker's Ph.D. dissertation, the exhibit catalogue *The Francois Project* (2007), and her book *The Forgotten Coast* (2015) are available at the Grenfell Campus Library as well as numerous catalogues of exhibits and/or artists' work referenced in this collection.

Arrangement

Box #1

Folder 1: Barter, Martin, Mainland Port-au-Port, yard decoration "bricoleur"
Data Analysis from interview

Folder 2: Bartlett, Shirley, 64 Country Road Corner Brook, quilting and lessons
Interview transcript, n.d.; photocopy of section of *Patchwork Designs and Patterns*, n.d.

Folder 3: Basha, Joe, woodwork, moose antler canes and rings
Interview transcript, n.d.

Folder 4: Bath, Elaine
Data analysis and interview transcript, n.d.; Resume

Folder 5: Benoit, [Deborah] Debbie "Puff 'n Stuff" sewing, knitted crafts, toys, Cape St. George Port-au-Port
Data analysis and interview transcript July 26, 1989

Folder 6: Benoit, Joe, Painter, Robinson/ Port-au-Port, August 23, 1989
Data analysis and interview transcript

Folder 7: Bhattacharya, Bishu
Artist statements, 1989; hand-written notes; pamphlet from painting exhibition, n.d.

Folder 8: Blackmore, John, Anthony White, Enid Stevenson, John Sharpe - From Maxine Cheater January 5, 1988
Clippings on file of Blackmore, White, Stevenson, Sharpe; "Xmas Contacts, 1987"

Folder 9: Bozec, Bertha and Kevin, West Bay Centre Port-au-Port, July 24, 1989 "Kevin: Model boats, long liners, done to scale Bertha: Quilting, crochet, knitting, dolls, sewing, macrame, crafts etc."
Data analysis and interview transcript

Folder 10: Brake, Nellie, 28A Reid Street Corner Brook, quilting, sewing, embroidery etc. August 18, 1989
Ten colour photographs of "Brake's class" [quilts and women quilting]

Folder 11: Byrne, Helen
Data analysis and interview transcript February 12, 1989; secondary sources

Folder 12: Campbell, Marcie, Stephenville painter
Data analysis and interview transcript August 21, 1989; secondary sources about Campbell; correspondence

Folder 13: Coyne, Michael

Two copies interview transcript April 18, 1989; exhibition catalogues; handwritten notes

Folder 14: Ewing, Tess

Two copies data analysis and interview transcript August 10, 1989

Folder 15: Green, Tom, Furniture, Woodwork, Painting

Interview transcript; study description and consent form; six colour photographs and one black and white photograph of his work

Folder 16: Greenacre, Helly

Interview transcript January 3, 1989

Folder 17: Hjartarson, Freida

resume n.d.

Folder 18: Jennings, Rex

Data Analysis and interview transcript September 15, 1989

Folder 19: Jesso, Ronald and Priscilla (model cabin)

Data analysis and interview transcript July 26, 1989

Folder 20: Lainey, Michael, Mainland/Port-Au-Port Folk Artist

Data Analysis and interview transcript August 14, 1989; Secondary sources about Lainey and the Port-au-Port

Folder 21: Lasaga, Brian, 6 Hayes Lane, Shallop Cove July 31, 1989, High Realist/Photo-Realist Self-taught

Biographies n.d.; "Brian Lasaga Strives for Photo-Realism in his Paintings" *The Evening Times-Globe*, Saint John, NB, Thursday June 30, 1988; colour photocopy 9 paintings n.d.

Folder 22: Lawson, Gwen

Data Analysis and interview transcript June 18, 1989; Curriculum Vitae n.d.; photocopy *Newfoundland Photography Project* 1986

Folder 23: Lee, Loretta, Shallop Cove

Handwritten notes May 5, 1990; Data analysis and interview transcript July 27, 1989; secondary sources

Folder 24: Mackie, Ray

resume n.d.; data analysis and interview transcript 1989; secondary sources; exhibition catalogues

Folder 25: Maggs, Randy
Interview transcript, March 28, 1989

Folder 26: Mahoney, Colin, stone carver
Data Analysis and interview transcript August 7, 1989

Folder 27: Martin, Aloysius, Lourdes Port-au-Port, Wood Models July 24, 1989
Data analysis and interview transcript

Folder 28: Port-Au-Port East - Lourdes West Bay Mainland July 24, 1989, Martin, Aloysius, Bozec, Bertha and Kevin, Barter Martin's yard
Hand-written notes

Folder 29: Milligan, "Batt" Age 64 (1989) furniture/paintings
Interview transcript

Folder 30: Osmond, Clarence
Data analysis and interview transcript January 1, 1989; Handwritten notes March 7, 1991; four colour photographs of his artwork

Folder 31: Pieroway, Percy November 18, 1988
Data Analysis March 13, 1989; secondary sources about Pieroway

Folder 32: Pretty, Lloyd
Data analysis and interview transcripts; biography; secondary sources

Folder 33: Rettig, Ted, May 1, 1989
Resume and exhibition catalogue

Folder 34: Schumph, Clarence, painter, Kippens Stephenville
Data analysis and interview transcript August 21, 1989

Folder 35: Sharpe, John and Susan (carver) 23 Valley Road, Stephenville
Interview transcript November 19, 1988; secondary sources

Folder 36: Smith Brothers, Bernard, Paul and Steve, painting and drawing; Fulford, Patrick (yard art) Point-Au-Mal
Data analysis and interview transcript August 17, 1989

Folder 37: Smith, Reverend Paul, Gillams, furniture
Data analysis and interview transcript March 29, 1989

Folder 38: Steffler, Shawn, painter/illustrator

Curriculum vitae; biography; interview transcript; secondary sources

Folder 39: Steinberg, Jenny, Painter
Interview transcript October 25, 1988

Folder 40: Sumeg, Marta, embroidered cushions
Handwritten interview notes, September 9, 1988

Folder 41: Wall, Elizabeth
Biography; Interview questions; Data analysis and interview transcript January 15, 1989; hand-written notes

Folder 42: White, Anthony, Shallop Cove, spruce root baskets and knitting
Data analysis and interview transcript March 12, 1989; hand-written notes; exhibition catalogue

Folder 43: White, Austin March 23, 1989, fiddles, furniture, painting, Stephenville
Data analysis and interview transcript

Folder 44: White, Gloria, St. Georges, quilts, crafts, novelties, rug hooking, clothespin crafts, etc.
Data analysis and interview transcript July 27, 1989

Folder 45: White, Terry, painting, furniture/wood
Data analysis and interview transcript June 20, 1989; 7 colour photos of drawings and sculptures

Folder 46: Woolridge, Aileen
Biography; Data analysis and interview transcripts, November 1 and 15, 1988; program for the TNL play *Cindy*, n.d.; "Artist Aileen Woolridge: Getting Beneath the Skin" *The Newfoundland Signal* July 15-21, 1990

Folder 47: Young, Valerie, Ship Cove Port Au Port, "thrummed knitting"
Data analysis and interview transcript July 26, 1989

Box #2 Cassette Tapes

Tape 48: Bartlett, Shirley, 64 Country Rd, Corner Brook, August, 4, 1989 quilts, stuffed toys, crafts

Tape 49: Basha, Joe February 17, 1989

Tape 50: Bath, Elaine January 3, 1989

Tape 51: Bath, Elaine January 3, 1989 (Part 2); Woolridge, Aileen November 15, 1988

Tape 52: Bennett, Nolan, Seal Cove, July 31, 1989; Grant-Powell, Alison August 1, 1989, Stitch Studio Stephenville

Tape 53: Grant-Powell, Alison, Stitch Studio; Grant, Dr. George August 1, 1989 Stephenville

Tape 54: Grant, Dr. August 1, 1989 Stephenville
 Tape 55: Benoit, Joe Painter August 23, 1989 Robinsons Port-au-Port (Part 1)
 Tape 56: Benoit, Joe, Painter, August 23, 1989 (part 2); Smith brothers Steve and Paul August 22, 1989 (part 2)
 Tape 57: Miles, George, St Georges August 22, 1989; Smith Brothers, Paul and Steve August 22, 1989 (part 1)
 Tape 58: Bhattacharya, Bishu Concepts of Life and Art January 7, 1989
 Tape 59: Bhattacharya, Bishu Education January 25, 1989 and March 8, 1989
 Tape 60: Bhattacharya, Bishu Education cont. (part 3) March 8, 1989
 Tape 61: Bhattacharya, Bishu "My Friend I" January 7, 1988
 Tape 62: Bhattacharya, Bishu March 25, 1989 "In the Name of Peace" series
 Tape 63: Bonvie, Kathy Stephenville, August 16, 1989 (part 1 & 2)
 Tape 64: Bonvie, Kathy August 8, 1989 (continued part 3); Brake, Nellie 28A Reid Street, Corner Brook (continued part 3)
 Tape 65: Brake, Nellie (Part 2)
 Tape 66: Bourgeois, Philip, Stephenville August 1, 1989
 Tape 67: Bozec, Bertha, West Bay Centre, Port au Port July 24, 1984
 Tape 68: Byrne, Helen February 12, 1989
 Tape 69: Byrne, Helen February 13, 1989
 Tape 70: Byrne, Michael Table Talk August 2, 1989, Stephenville
 Tape 71: Campbell, Marcie, Stephenville painter August 21, 1989
 Tape 72: Campbell, Marcie, Stephenville painter August 21, 1989
 Tape 73: Coyne, Michael Head of Fine Arts April 18, 1989
 Tape 74: Conversation/slideshow Ted Rettig, Maxine Cheater March 11, 1989
 Tape 75: Dennis, Les dories and traps, Mary's Harbour March 11, 1989
 Tape 76: Ewing, Tess Ewing Gallery August 10, 1989
 Tape 77: Ewing, Tess (cont. part 2) August 10, 1989
 Tape 78: Gosse, Alfred, Fiberglass boats March 27, 1989; Pretty, Lloyd, realist painter March 28, 1989
 Tape 79: Pretty, Lloyd March 28, 1989
 Tape 80: Graham, Roberta August 7, 1989 Corner Brook
 Tape 81: Green, Tom February 7, 1989 (part 1 & 2)
 Tape 82: Opening of Fine Arts College October 1, 1988, 10:30am; Green, Tom (Part 3) February 7, 1989

Box #3 Cassette Tapes

Tape 83: Greenacre, Helly January 3, 1989
 Tape 84: Greenacre, Helly January 3, 1989
 Tape 85: Greenacre, Helly August 16, 1990
 Tape 86: Hjarttarson, Freida December 11, 1988
 Tape 87: Hussey, Doug April 22, 1989 snowshoes, sleds, boats of Cox's Cove
 Tape 88: Hussey, Doug (3) April 22, 1989 Cox's Cove, Re: outside wood sled
 Tape 89: Jennings, Rex, (Part 1 & 2) Taxidermist Hughes Brook August 15, 1989

Tape 90: Jennings, Rex (part 3) Taxidermist Hughes Brook August 15, 1989
Tape 91: Jesso, Priscilla and Ronald, March's Point July 26, 1989; Lee, Loretta Shallop Cove July 27, 1989
Tape 92: Lainey, Michael, Mainland August 14, 1989
Tape 93: Lasaga, Brian, St Georges July 31, 1989
Tape 94: Lawson, Gwen June 18, 1989; Ray Mackie June 18, 1989
Tape 95: Lidstone, Shirley and family, Brenda Pennell, Marjorie and William Sheppard, April 9, 1989, Lark Harbour
Tape 96: Lovell, Getrude, McIvers August 15, 1989
Tape 97: Maggs, Randy, Corner Brook February 20, 1989
Tape 98: Maggs Randy, Corner Brook February 20, 1989
Tape 99: Mahoney, Colin August 7, 1989 Steady Brook
Tape 100: Martin, Aloysius, Lourdes Port au Port July 24, 1989; Park, Melinda knitter, Cox's Cove June 26, 1989
Tape 101: Maybee, Tom February 19, 1989
Tape 102: Milligan, "Batt" March 21, 1989 cont. June 13, 1989
Tape 103: Osmond, Clarence January 29, 1989
Tape 104: Osmond, Clarence January 29, 1989 (2)
Tape 105: Park, Annie, March 6, 1989 Lark Harbour
Tape 106: Park, Bernice, June 26, 1989 Cox's Cove, quilting
Tape 107: Park, Diane, ceramics April 22, 1989, Cox's Cove
Tape 108: Parsons, Richards, Summerside boats, snowshoes, barrels March 23, 1989
Tape 109: Piercey, John February 14, 1989
Tape 110: Pieroway, Percey biography March 13, 1989; White, Anthony knitting
Tape 111: White, Anthony spruce roots baskets March 12, 1989
Tape 112: Pieroway, Percey paintings November 18, 1989
Tape 113: Poole, Marlene January 31, 1989
Tape 114: Poole, Marlene January 31, 1989
Tape 115: Rettig, Ted January 5, 1989
Tape 116: Ruth, Terry, York Harbour April 19, 1989

Box #4 Cassette Tapes

Tape 117: Saunders, Joe May 6, 1989 York Harbour
Tape 118: Schumph, Clarence August 21, 1989 Kippens
Tape 119: Sheppard, Roshanna, 15 Little Port Rd. Lark Harbour April 9, 1989
Tape 120: Smith, Reverend Paul March 29, 1989 furniture Meadows
Tape 121: Sooley, Garry March 2, 1989 (Part 1 & 2)
Tape 122: Sooley, Garry March 2, 1989 (Part 3)
Tape 123: Stone, Benjamin February 7, 1989
Tape 124: Wall, Elizabeth January 15, 1989
Tape 125: Walsh, Mike February 24, 1989
Tape 126: Walsh, Mike February 24, 1989
Tape 127: White, Austin March 28, 1989 fiddles, furniture

Tape 128: White, Gloria, St Georges, July 27, 1989
 Tape 129: White, Terry June 20, 1989 Corner Brook (Part 1 & 2)
 Tape 130: White, Terry June 20, 1989 (Part 3)
 Tape 131: Young, Valerie Ship Cove/Lower Cove July 26, 1989; Benoit, Deborah [Debbie]
 Cape St Georges

Box #5 Photographs and negatives

Envelope 132: 1 colour 4x6 boat 1988, 2 colour 4x6 boats 1989, 5 colour 3x5 boats n.d.,
 2 blk/wh 3x5 canoes n.d.

Envelope 133: 34 blk/wh 3x5, 35 negatives Batt Milligan, Terry White, Bertha Park, Clyde
 Farnell, Aloysius Martin, Angela Baker

Envelope 134: 7 negatives, n.d. Batt Milligan

Envelope 135: 31 colour 4x6 Freida Hjartarson tapestries, Machine/yard art South Shore,
 Benoits Cove, Main Place October 1988

Envelope 136: 30 blk/wh 3x5, 21 negatives Annie Park crochet, Joe Saunders painting,
 Dianne Park ceramics, Doug Hussey snowshoes & sleds, Frank
 Colbourne yard art, 1989

Envelope 137: 1 blk/wh 4x6, 4 negatives Doug Hussey with snowshoes, Cox's Cove,
 August 1989

Envelope 138: 8 colour 4x6 Freida Hjartarson weaving, October 1988

Envelope 139: 6 colour 4x6 October 1988

Envelope 140: 2 blk/wh 3x5, 8 negatives Richard Parsons snowshoes & sanding boat,
 Tom Maybee, Alfred Gosse, 1989

Envelope 141: 23 blk/wh 3x5, 25 negatives n.d. Lloyd Pretty, Elizabeth Wall, Joe
 Saunders

Envelope 142: 24 colour 3x5 n.d.

Envelope 143: 1 colour 4x6, 14 negatives n.d. "Folk Art"

Envelope 144: 3 colour 3x5 n.d.

Envelope 145: 28 color 4x6, 22 negatives Bishu Bhattacharya, Marta Sumeg, Marlene
 Poole, Shawn Steffler, Les Dennis, Anthony White, Percey Pieroway,
 Sharpe, 1989

Envelope 146: 6 colour 4x6, 12 negatives Bishu Bhattacharya, Marta Sumeg, Marlene
 Poole, Shawn Steffler, Les Dennis, Anthony White, Percey Pieroway,
 John Sharpe March 1989

Envelope 147: 8 colour 4x6, 22 negatives Mr. Park's power reel garbage box, Gillams,
 Greg & Lynn Mitchell A-frame house, Gillams, Renee Mitchell quilt,
 Gillams boats, August 1988

Envelope 148: 4 blk/wh 3x5, 4 negatives n.d. "Folk Art" Conception Bay? Victoria?

Envelope 149: 38 blk/wh 3x5, 37 negatives n.d. Lloyd Pretty, Austin White, Rev. Smith,
 Joe Basha, Shirley Lidstone

Envelope 150: 21 blk/wh 3x5, 8 negatives Michael Coyne, Joe Park, Bill & Marjorie
 Sheppard, Rosie Sheppard, Brenda Pennell, Shirley Lidstone's Craft Shop

Envelope 151: 33 blk/wh 3x5, 38 negatives Terry Ruth, Michael Coyne 1989

Envelope 152: 23 blk/wh 3x5, 20 negatives Howard White's machines Benois Cove, Frenchman's Cove fir/pine sculpture, spruce root baskets, November 1988

Envelope 153: 37 blk/wh 3x5, 30 negatives n.d. Richard Parsons, Tom Maybee, Alfred Gosse, boats (wood, fibreglass), snowshoes, komatik, barrel making tools, stove, model ships, canoes, fibreglass shop

Envelope 154: colour 4x6 October 1, 1989 Leonard Burton knife

Envelope 155: colour 4x6 October 1, 1989 Leonard Burton knife

Envelope 156: 3 colour 4x6, 14 negatives George's Lake fence Maxine Cheater 1988

Envelope 157: 26 negatives

Envelope 158: 1 colour 3x5 marble on maple sculpture, 1 colour 3x3 painting n.d.

Box #6 Slides

Box 6A:

3 slides Arts & Culture Centre Stephenville possibly Bay St. George Artist's Association n.d.

16 slides South Shore, Bay of Islands 1987-1988

26 slides Port au Port n.d.

16 slides George's Lake n.d.

8 slides Strout's Development Association n.d.

9 slides "Pinned to the Wall" Exhibit 1987

10 slides Humber Valley Artist's Association Exhibit 1987

19 slides Humber Valley Artist's Association Exhibit 1988

2 slides Corner Brook Lionesses Raffle

41 slides "Let There be Light...and Colour" Exhibit 1988

7 slides Stephenville craft sale 1988

10 slides "Hooked mats", Bakeapple Festival 1989

10 slides Marble Mountain craft shop 1989

Box 6B:

23 slides Baker, Angela

21 slides Barter, Martin, yard art, Mainland Port au Port

7 slides Barter, Mrs., spinning

24 slides Bartlett, Shirley, quilts

15 slides Bath, Elaine, January 1989

7 slides Basha, Joe, wood

4 slides Bennett, Nolan

5 slides Benoit, Deborah, Cape St. George, dolls

10 slides Benoit, Joe

50 slides Bhattacharya, Bishu (*cont. in Box 6C*)

Box 6C:

29 slides Bhattacharya, Bishu (*cont. from Box 6B*)

17 slides Bonvie, Kathy, Stephenville

3 slides Bourgeois, Philip, Stephenville

9 slides Bozec, Bertha, West Bay Centre Port au Port East

6 slides Bozec, Kevin West Bay Centre Port au Port East

19 slides Brake, Nellie
19 slides Byrne, Helen
16 slides Campbell, Marcie
8 slides Cashin, Kay, quilts, Stephenville
4 slides Dennis, Effie John's Beach
8 slides Dennis, Les John's Beach
4 slides Dennis, Ralph John's Beach
1 slide Doucette, Anselm St. Georges
4 slides Ewing Gallery, Corner Brook
7 slides Graham, Roberta, dolls, Corner Brook

Box 6D:

12 slides Grant, Dr. George, Stitch Studio Stephenville
18 slides Grant-Powell, Alison, Stitch Studio Stephenville
27 slides Green, Tom John's Beach
18 slides Greenacre, Helly January 1989
11 slides Gosse, Alfred
9 slides Hjartson, Freida
17 slides Hollander, Frances
10 slides Jennings, Rex Hughes Brook
1 slide Jesso, Priscilla, rings
4 slides Jesso, Ronald, March's Point Cape St. George Port au Port
14 slides Lainey, Michael, Mainland, Port au Port
3 slides Lawson, Gwen
16 slides Lee, Loretta, Shallop Cove, hooked mats

Box 6E:

9 slides Lewis, George, Curling
4 slides Lidstone, Shirley's Craft Shop, Lark Harbour
7 slides Lovell, Gertrude
4 slides Mackie, Ray
12 slides Maggs, Randy, Corner Brook
63 slides Mahoney, Colin, stone carving, Steady Brook
9 slides March, Stan, model ships
13 slides Martin, Aloysius Lourdes Port au Port
9 slides Maybee, Tom March 1989
8 slides Milligan, "Batt" Corner Brook
29 slides Osmond, Clarence Stephenville

Box 6F:

9 slides Park, Annie Lark Harbour
11 slides Park, Bernice quilting, Cox's Cove
7 slides Park, Bertha Corner Brook
3 slides Park, Melinda knitting, Cox's Cove
2 slides Parsons, George, Frenchman's Cove, November 1988

13 slides Parsons, Richard, Summerside
3 slides Parsons, Roger & Maureen, Frenchman's Cove, 1988
5 slides Pennell, Brenda Lark Harbour
12 slides Piercey, John 1989
38 slides Pieroway, Percey, Stephenville, 1988-1989
4 slides Pieroway, Mrs. Olga, Stephenville
15 slides Poole, Marlene
19 slides Pretty, Lloyd
1 slide Purchase, Joy 1967

Box #7 Slides

Box 7A:

25 slides Rettig, Ted 1989
6 slides Robertson, Bruce paintings 1990
9 slides St. Mary's Anglican Women's Association, Curling, Fall Tea & Craft Sale, 1988
12 slides Saunders, Joe, York Harbour and Lark Harbour
18 slides, Schumph, Clarence, Kippens
1 slide Sharpe, John and Susan
20 slides Sharpe, John, carvings, November 1988
3 slides Sharpe, Raymond, wooden Newfoundland souvenirs, November 1988
6 slides Sharpe, Susan Mrs., hooked mats, November 1988
14 slides Sheppard, Bill, Lark Harbour
6 slides Sheppard, Marjorie Mrs., Lark Harbour
16 slides Sheppard, Roshanna "Rosie", Lark Harbour
7 slides Smith, Reverend Paul, Meadows, 1989
15 slides snow sculptures, Corner Brook, 1989

Box 7B:

5 slides Sooley, Garry
40 slides Steffler, Shawn, Corner Brook
8 slides Sticks and Stones House, Humbermouth, 1988, yard art, whirligigs (Maxine, Ruby MacDonald, Helly and train)
12 slides Steinberg, Jenny 1988
21 slides Stone, Benjamin
2 slides Sumeg, Marta
2 slides Taylor, Frank, Curling, Mural of Bay of Islands
20 slides Wall, Elizabeth
13 slides Walsh, Mike, drawing
2 slides Way, Hubert, Stephenville
5 slides White, Anthony
11 slides White, Austin 1989
2 slides White, E. L.
8 slides White, Gloria, St. Georges

Box 7C:

11 slides White, Howard, Benoit's Cove, November 1988
6 slides White, Marion, Port au Port
4 slides White, Terry
17 slides Woolridge, Aileen
1 slide Young, Israel
1 slide Young, Valerie
1 slide miscellaneous
13 slides First Year Fine Arts Students Show, Winter 1989

Box #8 Slides, Tray 1, Thesis Defense

140 Slides, hand-written list of slides, hand-written notes

Box #9 Slides, Tray 2, Thesis Defense

81 Slides, hand-written list of slides, hand-written note cards

Box #10

Folder 159: Folk Art Criteria, Data & Census Tables

Hand-written note cards n.d.; "Purpose and Need for the Study" n.d.; "Folk Art Criteria" n.d.; table of data marker and kinds of objects made n.d.; Census Tables 1989; maps of study areas – Bay of Islands, Bay St. George, Port au Port, Stephenville; photograph; correspondence; bibliographies

Folder 160: Anthro, n.d. Hand-written notes

Folder 161: Correspondence and secondary sources, Sticks and Stones House

Hand-written note; Hand-written letter to Minister n.d. RE: Sticks and Stones House; Letter to National Museum of Man April 25, 1992 RE: Sticks and Stones House; "Sticks and Stones and Chalk on the Rock" by Chris Huntington; Maps Sticks and Stones House with proposed development, n.d.; Letter to Michael Lavasseur from Kathryn Furlong April 25, 1991 RE: Sticks and Stones House; Hand-written notes on Clyde Farnell Folk Art Park meeting September 29, 1992; Letter to Kathryn Furlong from Michael Lavasseur March 22, 1991 RE: Sticks and Stones House; "Art/Drama Conference" article, 1992.

Folder 162: Correspondence General [1985-1989]

Letter to Kathy n.d.; Letter to the Honorable Minister of Finance February 28, 1989; Letter from Government of Newfoundland and Labrador Executive Council Treasury Board n.d.; Letter from the Office of The Premier March 21, 1989; Letter of recommendation for Jeff Kearley March 5 1989; Letter to Mr. Ross Reid, MP St. John's East District February 28 1989; Letter to Hon. Brian Peckford Premier of Newfoundland Confederation Building February 28 1989; Letter to Hon Verge Confederation Building Feb 28 1989; Letter to Hon. Loyola Hearn Minister of Education Feb 28 1989; Letter to Hon. Len Simms Minister responsible for Treasury Board Feb 28 1989; Letter to Hon. John C. Crosbie Minister for International Trade February 28, 1989; Letter to Hon. Brian Tobin House of Commons, Ottawa February 28 1989; Letter to The

Right Honourable Brian Mulroney Prime Minister 3095 Center Block House of Commons Ottawa; Letter to Robert Parsons Assistant Registrar Teacher Certificate Division Newfoundland Dept. of Education February 9, 1989; Letter to Mr. B Caravan Registrar of Teacher Certification and Records Dept of Education, November 17 1988; Letter to The Registrar Ohio State University Nov 17 1988; Letter to Ms. Barbara Lewis NTA Dec 6 1988, Deferred salary leave plan; Letter to the Graduate School University of Hull November 17 1988; Pay by mail- Schedule Change Planner; Letter from University Libraries The Ohio State University January 6, 1989; Letter from University Libraries The Ohio State University December 19, 1988; Letter from Newfoundland Light and Power co. Ltd Jan 18, 1989; Letter to Town Clerk of Municipality or Executive Secretary of School Tax Authority, Corner Brook 17 January 1989; Letter to Ms. Barbara Lewis December 17 1988; Letter to Pat December 7 1988; Letter to Barbara December 6 1988; Letter to Wayne Noseworthy N.T.A n.d.; Letter to The University Libraries Ohio State University December 1 1989 sent to Colleen O'Neill FAS n.d.; Letter to Mary Tullette September 30 1988; Financial Assistance Report Newfoundland and Labrador Arts Council n.d.; Letter to Northland lady 10 September 1988; Letter to Doug Blandy Dept. of Education University of Oregon September 20 1988; Letter to Registrar Western Community College Stephenville September 21, 1988; Letter to Mom August 29, 1988; Letter to Ms. Linda A. Hinton September 10 1988; Letter from Western Community College August 31, 1988; Invoice from Assurance Johnson Insurance September 8, 1988; Invoice from Assurance Johnson Insurance September 7, 1988; Addressed envelope from Newfoundland Teachers Association Exp. 11/88; Letter to Angela September 3 1988; The women's Caucus Report Fall 1988; Renewal notice Canada Society of Education through Art October 6-8 1988; Letter to Pat September 2, 1988; Letter to John on a book on Newfoundland Material Culture September 2, 1988; Letter to Kathy September 5, 1985; Letter to Angela September 19, 1989

Folder 163: Correspondence [1992-1993]

Letter from UMI Dissertations Publishing n.d.; "OSU Reminiscences" n.d.; Letter from Newfoundland and Labrador School Trustees Association May 12, 1993; Letter from Ken Robinson May 12, 1993; Letter from Ken Robinson March 30, 1993; Open letter to Clyde Wells, November 30, 1992; Letter to Merle Vokey, NLSTA May 7, 1993; Letter to the editor *The Western Star* April 7, 1993; Letter from Breakwater March 22, 1993; Letter to Bruce January 28, 1993; Letter from Patricia Sturh and Anthony Scott December 19, 1992; Letter to Clyde Rose, Breakwater Books March 14, 1993; Letters from Principal Katie Bindon, Sir Wilfred Grenfell College November 12, 1992 and February 10, 1993; Letter from the Franklyn Gallery February 10 1993; Letter to Phillip Hiscock November 21, 1992; Letter from Philip Hiscock, MUNFLA January 22, 1993.

Folder 164: Photocopies

Photocopies of: 2 maps of Gulf of St. Lawrence ferry routes n.d., 6 photographs of Sticks and Stones House' Bruce Robertson drawings 1993, page of Yellow Pages directory n.d., article "Traditional Labrador Crafts Innu Tea-Dolls" n.d.

Folder 165: Bibliographies

Hand-written notes and bibliographies n.d.; print outs of library searches n.d.; essay "RE: Independent Study" 1988; flyer for Folk Music Festival February 27, 1988

Folder 166: Secondary Sources

Letter from Donna Beattie with enclosed copy of lecture 1993; annotated draft of "The Nature and Significance of the Object-Making Experience Among West Coast Newfoundlanders in the Region of Corner Brook Bay-of-Islands and Stephenville Bay-St. George/Port-aux-Port" n.d.; photocopies of photocopies of unidentified man, n.d.

Folder 167: Research Award Proposal

Application and related documents for Graduate Student Alumni Research Award 1988, acceptance letter for award of the graduate student alumni research funding December 27, 1988, letter of congratulations on successful completion of examination from graduate school, Ohio State University November 18, 1988, course enrollment permission n.d.

Folder 168: Sticks and Stones House

Clippings and photocopies of newspaper articles about Sticks and Stones House 1988-1989; pamphlets and booklets about Sticks and Stones House n.d.; Letter to Prof Pocius, Dept of Folklore, MUN, St. John's April 3, 1989; notes April 17, 1989; notes June 19, 1989; Letter to Hon. Brian Tobin, M.P House of Commons, Ottawa Ontario May 7, 1989; Letter to Premier Clyde Wells, Premier's Office Confederation Building, St Johns May 7, 1989.

File 169: Sticks and Stones House - Correspondence

Letter from Dr. Gerard Pocius, Department of Folklore, MUN July 28, 1992; Letter to The Editor, *Western Star*, July 29, 1992; Chapter 5 of dissertation "The Sticks and Stones House Living Room Bar and Fireplace" 1991; Letter from Canadian Museum of Civilization June 12, 1992; Letter to the Centre for Canadian Folk Culture Studies April 25, 1992; Letter from Pamela Gill, *The Western Star*, n.d.; Letter to the Editor *Western Star* July 29, 1992; Letter to Premier Clyde Wells July 29, 1992; Letter from Premier Clyde Wells August 24, 1992; Letter to Mayor Pollett July 29, 1992; Letter from City of Corner Brook August 13, 1992; Letter to Brian Tobin July 29, 1992; Letter from Historic Sites and Monuments Board of Canada July 7, 1992.

Folder 170: Sticks and Stones House - Clyde Farnell

Pamphlet "The Sticks and Stones House Guided Tour" n.d.; Hand-written notes on Clyde Farnell Folk Art Park meeting March 1, 1993; hand-written note cards on *Naïves and Visionaries*, n.d.; Letter to the Centre for Canadian Folk Culture Studies April 25, 1992; Letter to Parks Canada June 23, 1992; Letter to National Museum of Man April 25, 1992; "The Sticks and Stones House" Memorial University of Newfoundland Art Gallery 1987; Heritage Structure Grant Application n.d.; "The Sticks and Stones House" submitted by Clyde Farnell Folk Art Corp. November 13, 1987; Mi-Tour M. Levasseur business card; handwritten note, n.d.; Letter from Eric Gullage, Minister Department of Municipal May 16, 1989; Letter to James Hodder, Minister of Cultural Affairs, Tourism and Historic Resources April 3, 1989; Letter to Mayor

Pollett April 3, 1989; Handwritten notes from Sticks and Stones meeting March 5, 1989; Letter from Kathryn Furlong April 28, 1989; Handwritten notes from Sticks and Stones meeting March 26, 1989; Handwritten note to Angela Baker, n.d.; Clyde Farnell Folk Art Association Pro forma Statements of Revenue and Expenditure 1988, 1989, 1990; Letter from Mihai Nadin January 2, 1988; photocopies of information on designation of heritage structures, n.d.; Registered Heritage Structure Application forms, n.d.; Questionnaire with hand-written results of survey, n.d.; 6 *Western Star* articles on Sticks and Stones House 1988-1990

Folder 171: Computer Search/Literature Review, n.d.

Dialog searches from various databases and handwritten notes on searches; bibliographies

Folder 172: Literature Review/Background, n.d.

Handwritten notes and bibliographies

Folder 173: Bay St. George

3 maps n.d.; Constitution and By-Laws of the Bay St. George Artists Association n.d.; Hand-written "Results of Researching the Market" n.d.; photocopies of various correspondence addressed to Kathleen Bonvie 1984

Folder 174:

Biography for Don Locke; Hand-written notes; 4 annotated copies of "Inventory" lists of folk artists and craftspeople with contact information n.d.; Census Tables; Ted Rettig "Reflections on Post-Modernist Theory from the Perspective of Religious Experience" n.d.; course syllabus Art Education 795Y n.d.; Patricia Sturh "The Curriculum Guidelines for the Multicultural Classroom" n.d.; altered maps of Corner Brook and Bay St. George

Folder 175:

Handwritten notes and poems; correspondence and cards; contract of agreement between Motepele B. Malabana (payee) and Angela Robertson (payor) in the sale and purchase of "Regina Mundi-Mma Lefatshe" which is a ceramic icon dated March, 1988

Folder 176: Newspaper Clippings Re: Dissertation

Folder 177: Manuscript "Views of The Past: Basis for The Future" n.d. for course Social-Cultural Issues in Art Education

Folder 178: Notes on Secondary Sources

Hand-written notes on and annotated copies of various secondary sources

Folder 179: Notes on Secondary Sources

Hand-written notes on and annotated copies of various secondary sources

Folder 180: Artist's Associations Exhibits

Folder 181: Spencer, George

29 black and white photographs "Research S.W. Coast for Andrew Dominey George Spencer Cul de Sac West and Push Through"; Email from George Spencer August 2, 2006; "From the Bottom of the Bag: A Short History of Cul de Dac West, N.L. by George Spencer, n.d.; "Lives Lived Lives Recalled", n.d.

Folder 182: Dissertation Proposal / Related Materials

Ohio State University Program Review for Research, Development and Related Activities Involving Human Subjects May 5 1984; Ohio State University consent forms n.d.; Protocol for Behavioral and Social Sciences Review Committee May 12, 1988; Ohio State University Human Subject Program Guidelines pamphlet n.d.; Visiting Artists Programme pamphlet and hand-written notes, n.d.; hand-written notes

Box #11

Folder 183: Contacts Inventory

Lists of "Object Makers" names, address, and kind of objects; Letter from Memorial United Church December 3, 1988; Letter from Anglican Parish of St. Mary the Virgin October 26, 1988; various hand-written notes of names and contact information; List of participants in "Let There be Light...and Colour" Craft Exhibit 1988; "Xmas Contacts 1987"; "Summary of what is to be said to each informant" n.d.

Folder 184: Locating Informants and Letters

Title of Study and description for participants n.d.; sample letters; Questions Checklist and interview questions n.d.; hand-written notes n.d.; page of Yellow Pages directory n.d.

Folder 185: Correspondence RE: Dissertation

Folder 186: Correspondence

Folder 187: Handwritten lists of Informants with contact information and notes

Folder 188: Proposals for exhibits

Folder 189: Proposals for exhibits

Folder 190: Rolnik, Irina

21 colour 4x6 photographs; letter to Irina Rolnik, Moscow, December 22, 1991; correspondence and map from Irina Rolnik

Folder 191: "Sou'West The Jersey Connection La Poile Bay" by Clayton A. Billard, 2005.

Folder 192: Marantz, Kenneth

"The Pick-Sheraton-Hilton as Classroom" 1970; "The Cul-de-Sac of Theory in Art Education" lecture delivered at Canadian Society for Education Through Art Speculative Theory Symposium, Halifax, November 6, 1987; "The Work of Art and the Object of Appreciation" 2006.

Folder 193: "Domestic Interiors: The Artistic Worlds of Housewives" by Cathy Mullen, n.d.

Folder 194: "Looking Back: Muddy Hole Resettlement 1965: An Interview with my Parents, John and Mary Wells of Harbour Breton, March, 2007" by Doug Wells

Folder 195: "What is Folk Art and Who Says" general examination, Department of Art Education, Ohio State University, by Angela Baker, summer 1988.

BOX #12 54 5¼ inch floppy disks